

Donald A. Landes

Professeur agrégé (Associate Professor)
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CARRIÈRE UNIVERSITAIRE | ACADEMIC POSITIONS

- 2019– **Professeur agrégé** (Associate Professor), Faculté de philosophie, Université Laval, Québec (Québec), Canada
- 2015–2019 **Professeur adjoint** (Assistant Professor, tenure-track), Faculté de philosophie, Université Laval, Québec (Québec), Canada.
- 2012–2015 **Visiting Assistant Professor**, Department of Philosophy, Concordia University, Montréal, Québec, Canada.
- 2010–2012 **Postdoctoral Fellow**, Department of Philosophy, McGill University, Montréal, Québec, Canada (SSHRC/CRSH).

THEMES DE RECHERCHE & DOMAINES D'INTERET | AREAS OF SPECIALIZATION & COMPETENCE

Key research topics include expression, perception, embodiment, temporality, virtue, and responsibility

AOS: 20th-Century Continental Philosophy (Merleau-Ponty, Bergson, Beauvoir, Deleuze); Phenomenology; Critical Phenomenology; Ethics; Feminist Philosophy

FORMATION UNIVERSITAIRE | EDUCATION

- 2004–2010 **Ph.D.**, Philosophy, Stony Brook University (SUNY), New York, USA. Dissertation: *Corporealities: From the Logic of Expression Toward an Ethics of Bodies in Merleau-Ponty*. Committee: Edward S. Casey and Hugh J. Silverman† (directors), Anne O'Byrne, Leonard Lawlor. (*Distinction: History of Phil Exam.*)
- 2007–2009 Visiting Doctoral Researcher, Université de Paris, 1 (Panthéon-Sorbonne).
- 2002–2003 **M.A.**, Philosophy, Dalhousie University, Halifax, Nova Scotia, Canada. Thesis: *Heidegger and Wittgenstein in Charles Taylor's Semantic Dimension*.
- 1998–2002 **B.A.**, Advanced Major in Philosophy, Saint Mary's University, Halifax, Nova Scotia, Canada. *Summa cum laude* and Valedictorian.

BOURSES ET SUBVENTIONS DE RECHERCHE | GRANTS, FELLOWSHIPS & AWARDS

- 2016–2019 *Corporéité et temporalité : vers une éthique de la vertu phénoménologique*, [*Embodiment and Temporality: Toward an Phenomenological Virtue Ethics*], Fonds de recherche de Québec – Société et Culture, Program: Établissement de nouveaux professeurs-chercheurs. ~\$50,000.

- 2016 Subvention voyage pour conférences internationales, Université Laval/CRSH (for SPEP).
- 2016 Subvention voyage pour conférences internationales, Université Laval/ CRSH (for APA Pacific).
- 2015 Subvention voyage pour conférences internationales, Université Laval/ CRSH (for SPEP).
- 2014 *The Edward Goodwin Ballard Prize in Phenomenology*, for an outstanding book in phenomenology, Center for Advanced Research in Phenomenology. (For *Merleau-Ponty and the Paradoxes of Expression*, Bloomsbury, 2013).
<http://phenomenology-carp.org/about-carp/honors-awards/ballard/donald-landes/>
- 2010–2012 *Postdoctoral Fellowship*, Social Science and Humanities Research Council of Canada.
- 2010 *APA Graduate Student Travel Stipend*, Eastern Division Meeting, 2010.
- 2008–2009 *Bourse Chateaubriand*. One year Doctoral Fellowship, French Government, held at Université de Paris 1
- 2007–2008 *Stony Brook University–Sorbonne Research Award*, held at Université de Paris, 1.
- 2007 *President’s Award for Excellence in Teaching by a Graduate Student*, Stony Brook.
- 2006 *Distinction*, History of Philosophy Comprehensive Exam, Stony Brook.
- 2005–2008 *Doctoral Fellowship*, Social Science and Humanities Research Council of Canada.
- 2004–2009 *Graduate Council Fellowship*, Stony Brook University.
- 2002 *Valedictorian* of the College of Arts and Sciences, Saint Mary’s University.
- 1998–2002 Undergraduate Awards, Saint Mary’s University: Dr. C. Henry Reardon Scholarship; Jane Shaw Law Scholarship; Thomas L. Trainor Memorial Scholarship; Achievement and Entrance Scholarships; Dean’s List for Academic Achievement (1998–2001); President’s List for Academic Achievement Among Graduates (2002), Saint Mary’s University.

PUBLICATIONS

Livres | Single Author Books

2. *Merleau-Ponty and the Paradoxes of Expression*. New York: Bloomsbury, 2013. [210 pages].
1. *The Merleau-Ponty Dictionary*. New York: Bloomsbury, 2013. [269 pages].

Livre traduit | Translated Book

1. Maurice Merleau-Ponty. *Phenomenology of Perception*. Translated by Donald A. Landes. New York: Routledge, 2012. [696 pages].

Livres ou numéros collectifs | Edited Volumes or Journal Issues

5. “The Everywhere and Nowhere of Phenomenological Ethics.” Special Section. *Symposium* 25, no. 1 (Spring 2021) [138 pages]
4. Donald Landes, rédacteur invité, *Bergson, Deleuze et l'évolution créatrice*. *Itaque. Revue de philosophie de l'Université de Montréal* 21 (Automne, 2017). [136 pages].
3. Donald A. Landes, guest editor. *Iris Marion Young's "Throwing Like a Girl," 40 years later. // "Lancer comme une fille" de Iris Marion Young, 40 ans plus tard. Symposium: The Canadian Journal for Continental Philosophy* 21, no. 2 (2017). (Includes an editor's introduction and translation into French of this key article in the history of feminist phenomenology). [132 pages].
2. *Between Philosophy and Non-Philosophy: The Thought and Legacy of Hugh J. Silverman*. Edited by Donald A. Landes, with Leonard Lawlor and Peter Gratton. Albany, NY: SUNY Press, 2016. [242 pages].
1. *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*. Edited with an Introduction by Donald A. Landes and Azucena Cruz-Pierre. New York: Bloomsbury, 2013. [240 pages].

Articles de revues | Journal Articles

14. “Habit and Creation: Foundations for a Phenomenology of Artistic Style in Ravaisson, Bergson, Merleau-Ponty, and Deleuze.” *The New Yearbook for Phenomenology* (forthcoming 2021).
13. “Introduction: The Everywhere and Nowhere of Phenomenological Ethics.” *Symposium* 25, no. 1 (2021): 1–22.
12. “‘I Can’ and ‘I Speak’: Trajectories and the Outside of Expression in Merleau-Ponty and Blanchot.” *Chiasmi International: Tri-lingual Studies Concerning the Thought of Maurice Merleau-Ponty*, no. 19 (2018): 273–84.

11. « Le sujet de la sensation et le sujet résonant. Communion et renvoi chez Merleau-Ponty et Nancy. » *Chiasmi International: Tri-lingual Studies Concerning the Thought of Maurice Merleau-Ponty*, no. 19 (2018):143–62.
10. “Bergson et Deleuze sur l'évolution créatrice. Mot de présentation.” *Ithaque. Revue de philosophie de l'Université de Montréal* 21 (Automne 2017): 163–72.
9. “Introduction: Throwing Like a Girl 40 Years Later / Introduction: Lancer comme une fille 40 ans plus tard.” *Symposium: The Canadian Journal for Continental Philosophy* 21, no. 2 (2017): 1–18.
8. “Language and Development: Paradoxical Trajectories in Merleau-Ponty, Simondon, and Bergson.” *Phenomenology and the Cognitive Sciences* 16, no. 2 (2017): 597–607.
7. “Spielraum, Phenomenology, and the Art of Virtue: Hints of an ‘Embodied’ Ethics in Kant.” *International Journal of Philosophical Studies* 24, no. 2 (2016): 234–51.
6. “Expressive Bodies: Merleau-Ponty and Nancy on Painting and Ontology.” *Research in Phenomenology* 45, no. 3 (2015): 369–85.
5. “Between Sensibility and Understanding: Kant and Merleau-Ponty and the Critique of Reason.” *Journal of Speculative Philosophy* 29, no. 3 (2015): 335–45.
4. “Phronēsis and the Art of Healing: Gadamer, Merleau-Ponty, and the Phenomenology of Equilibrium in Health.” *Human Studies* 38, no. 1 (2015): 261–79.
3. “Individuals and Technology: Gilbert Simondon, From Ontology to Ethics to Feminist Bioethics.” *Continental Philosophy Review* 47, no. 2 (June 2014): 153–76.
2. “Expressive Body, Ex-scriptive Corpus: Tracing the Body from Maurice Merleau-Ponty to Jean-Luc Nancy.” *Chiasmi International: Tri-lingual Studies Concerning the Thought of Maurice Merleau-Ponty*, no. 9 (2008): 249–69.
1. “*Le Toucher* and the *Corpus* of Tact: Exploring Touch and Technicity with Jacques Derrida and Jean-Luc Nancy.” *L'Espirt Créateur* 47, no. 3 (Fall 2007): 80–92.

Chapitre d'ouvrages collectifs | Book Chapters

12. “Character and Personality as Individuation in the Thought of Henri Bergson.” In *The Bergsonian Mind*, edited by Yaron Wolf and Mark Sinclair. London: Routledge (forthcoming 2021).
11. “Temporality and the Cultivation of the Self.” In *Foucault. Repenser les rapports entre les Anciens et les Modernes*, edited by Jean-Marc Narbonne, Hans-Jürgen Lüsebrink, and Heinrich Schlange-Schöningen, 427–58. Paris: Vrin/Québec: Presses de l'Université Laval, 2020.
10. “The Flesh of the World.” In *50 Concepts for an Intersectional Phenomenology*, edited by Gail Weiss, Ann Murphy, and Gayle Salomon, 141–47. Evanston, IL: Northwestern University Press, 2019.

9. “Merleau-Ponty, 1945–1952.” In *Oxford Handbook of the History of Phenomenology*, edited by Dan Zahavi, 360–79. Oxford: Oxford University Press, 2018.
8. “The Weight of Others.” In *Body/Self/Other: The Phenomenology of Social Encounters*, edited by Luna Dolezal and Danielle Petherbridge, 161–84. Albany: SUNY Press, 2017. (All contributions double-blind reviewed).
7. “Between Inscriptions: Barthes and Intertextuality as Philosophical Method.” In *Between Philosophy and Non-Philosophy: The Thought and Legacy of Hugh J. Silverman*, edited by Donald A. Landes, with Leonard Lawlor and Peter Gratton, 33–46. Albany: SUNY Press, 2016.
6. “Introduction.” In *Between Philosophy and Non-Philosophy: The Thought and Legacy of Hugh J. Silverman*, edited by Donald A. Landes, with Leonard Lawlor and Peter Gratton, 1–18. Albany: SUNY Press, 2016.
5. “Memory, Sedimentation, Self: The Weight of the Ideal in the Logic of Expression – Bergson and Merleau-Ponty.” In *Time, Memory, Institution: Merleau-Ponty’s New Ontology of Self*, edited by David Morris and Kym Maclaren, 130–45. Athens, OH: Ohio University Press, 2015.
4. “Editor’s Introduction.” In *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*, edited by Donald A. Landes and Azucena Cruz-Pierre, 1–14. New York: Continuum, 2013.
3. “The Weight of Imagination, Memory, and Place: The Multiple Origins of Edward S. Casey’s Thought (Edward S. Casey, interviewed by Donald A. Landes).” In *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*, edited by Donald A. Landes and Azucena Cruz-Pierre, 17–43. New York: Continuum, 2013.
2. “Translator’s Introduction.” In Maurice Merleau-Ponty, *Phenomenology of Perception*. Translated by Donald A. Landes, xxx-li. New York: Routledge, 2012.
1. “Expression and Speaking-*With* in the Work of Luce Irigaray.” In *Luce Irigaray: Teaching*, edited by Luce Irigaray with Mary Green, 169–80. London: Continuum, 2008.

Articles dans une encyclopédie | Encyclopedia Entries

2. “Merleau-Ponty, Maurice (1908–61).” *Routledge Encyclopedia of Philosophy*. Edited by Tim Crane. (2017; online, doi:10.4324/9780415249126-DD045-2).
1. “Phenomenology.” In *The Blackwell Encyclopedia of Literary and Cultural Theory*, edited by Gregory Castle. Oxford: Blackwell, 2011.

Articles traduit | Translated Articles

8. de Koninck, Thomas, and Jean-François de Raymond. “Beauty Obliges.” Translated with Kathleen Hulley. In *Beauté oblige. Écologie et dignité*. Quebec: Presses Université Laval, 2019. p. 41–74.

7. Camus, Albert, Maurice Merleau-Ponty, *et al.* “The Fate of the Individual in Today’s World.” *Chiasmi International: Tri-lingual Studies Concerning the Thought of Maurice Merleau-Ponty*, no. 20 (2018): 117–32.
6. Merleau-Ponty, Maurice. “Editorial Note to Claude Lefort’s ‘Kravchenko et le problème de l’U.R.S.S.’” *Chiasmi International: Tri-lingual Studies Concerning the Thought of Maurice Merleau-Ponty*, no. 20 (2018): 169–70.
5. Merleau-Ponty, Maurice. “Letter to Jacques Garrelli.” *Chiasmi International: Tri-lingual Studies Concerning the Thought of Maurice Merleau-Ponty*, no. 20 (2018): 275–76.
4. Merleau-Ponty, Maurice. “*Signs* (End Materials/4e de couverture).” *Chiasmi International: Tri-lingual Studies Concerning the Thought of Maurice Merleau-Ponty*, no. 20 (2018): 231.
3. Young, Iris Marion. “Lancer comme une fille.” [Original: “Throwing Like a Girl”]. Translated by Donald A. Landes, with Marie-Anne Casselot and with Capucine Mercier. *Symposium: The Canadian Journal for Continental Philosophy* 21, no. 2 (2017): 19–43.
2. Paquot, Thierry. “A Philosophy of Place?” Translated with Azucena Cruz-Pierre. In *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*, edited by Donald A. Landes and Azucena Cruz-Pierre, 73–84. New York: Continuum, 2013.
1. Lefort, Claude. “Maurice Merleau-Ponty.” In *Phenomenology of Perception*, xvii–xxix. London and New York: Routledge, 2012.

Compte rendu “critique” | Critical Notices / Book Encounters (3,000 words or more)

3. “Phenomenology, Ontology, and the Arts: Reading Jessica Wiskus’s *The Rhythm of Thought*” [Chicago: University of Chicago Press, 2013]. *Chiasmi International* 16 (2014): 345–352; also appears in Spanish as: “Phenomenology, Ontology, and the Arts: Reading Jessica Wiskus’s *The Rhythm of Thought*” [Chicago: University of Chicago Press, 2013] (In Spanish). *Areté: revista de filosofía* XXVII, no. 1 (2016): 193–201.
2. “Immanence, Difference, and the Overcoming of Metaphysics: A Book Encounter [critical notice] with Leonard Lawlor’s *Early Twentieth-Century Continental Philosophy* (Indiana University Press, 2012).” *PhaenEx* 8, no. 2 (2013): 360–74.
1. “This Phenomenological Patchwork (Critical Notice of *The Routledge Companion to Phenomenology*, edited by Sebastian Luft and Søren Overgaard).” *International Journal of Philosophical Studies* 20, no. 4 (2012): 565–78.

Comptes rendus | Standard Book Reviews (3000 words or less)

4. Review of Keith Ansell Pearson’s *Bergson: Thinking Beyond the Human Condition* (London: Bloomsbury, 2018). *Notre Dame Philosophical Reviews*, 05.19.2018.

3. Review of Andrea Bardin's *Epistemology and Political Philosophy in Gilbert Simondon: Individuation, Technics, Social Systems* (Dordrecht: Springer, 2015). *Notre Dame Philosophical Reviews*, 08.28.2015.
2. Review of *Phenomenology and Virtue Ethics*, edited by Kevin Hermerberg and Paul Gyllenhammer (New York: Bloomsbury, 2013). *Notre Dame Philosophical Review*, 05.23.2014.
1. Review of Dermot Moran's *Husserl's Crisis of the European Sciences and Transcendental Phenomenology: An Introduction* (Cambridge: Cambridge University Press, 2012). *Dialogue* 52, no. 1 (2013): 195–97.

COMMUNICATIONS | PRESENTATIONS

46. **Keynote address:** "Translation as *Engrenage*: Between Repeating and Creating the Phenomenology of Perception." *Diverse Lineages of Existentialism II*, George Washington University, Washington, DC, June 3, 2019. (I)
45. "Phronesis and Good Sense: Subjectivity as Trajectory in Bergson." *American Philosophical Association—Eastern Division Conference*. New York, New York, January 7, 2019. (I)
44. "Foldings of the Flesh: Temporality, Subjectivity, and Practice in Late Foucault, via Deleuze and Merleau-Ponty." *Canadian Society for Continental Philosophy*, Calgary, November 16, 2018. (PR)
43. "Temporality and the Cultivation of the Self: The Greeks, Late Foucault, and 20th-Century French Thought." *International Colloquium at Saarland University: Foucault's Turn to the Ancient—Reasons and Consequences/Foucault—Repenser les rapports entre les anciens et les modernes*. Universitäts des Saarlandes, Saarbrücken, Germany, October 30, 2018. (I)
42. "Everywhere and nowhere: Habit and the Place of Ethical Questions in Phenomenology." *Table Ronde: Recherches phénoménologiques en éthique: questions éthiques en phénoménologie*. Colloque du *Laboratoire de philosophie continentale: Vers une éthique phénoménologique*, Université Laval, Sept. 21, 2018. (I)
41. "The Art of Character: Between Repetition and Creation in Bergson and Merleau-Ponty." *Karen Burke Memorial Lecture*, Stony Brook University, March 28, 2018. (I)
40. "Character and Spontaneity: Expression in Bergson and Merleau-Ponty." Philosophy Department, Penn State University, Feb. 25, 2018. (I)
39. "The Ontological Weight of Perception in Merleau-Ponty's Phenomenology." *University of Ottawa*, Ottawa, Ontario, Nov. 24, 2017. (I)
38. "Humanism and Contingency: Politics as Expression in Merleau-Ponty." Canadian Philosophical Association, Symposium : *Phénoménologie et politique. Temps, pouvoir et communauté*, Toronto, Ontario, May 31, 2017. (PR)

37. **Keynote Address:** “Character Beyond Boundaries: Between Pure Repetition and Pure Creation in Bergson and Merleau-Ponty.” Concordia University Graduate Philosophy Conference, Montreal, Quebec, April 7, 2017. (I)
36. « La trace parlante d’une existence : L’éthique de l’intersubjectivité chez Merleau-Ponty ». *Université Laval*, Québec, Québec, Nov. 24, 2016. (I)
35. “Intuition and Affective Trajectories: Pour répondre à un texte d’Edward S. Casey.” *Bergson Circle*, SPEP Special Session, Salt Lake City, Utah, Oct. 21, 2016. (I)
34. “‘I can’ and ‘I speak’: Reflections on the Outside of Expression in Merleau-Ponty and Blanchot.” *International Merleau-Ponty Circle*, Brock University, St. Catherine’s, Ontario, Sept. 23, 2016. (PR)
33. “Le poids du futur: l’expression à la lumière de l’épigenèse.” *Dialogues avec Catherine Malabou sur Biopolitiques*, Musée d’Art Contemporain des Laurentides, St. Jérôme, Québec, Sept. 3, 2016. (I)
32. Workshop on *Merleau-Ponty and the Paradoxes of Expression*. Trinity College Dublin. May 18, 2016. (I)
31. « La trace parlante d’une existence : L’éthique de l’intersubjectivité chez Merleau-Ponty ». *Université de Montréal*, Montréal, Québec. Apr. 17, 2016. (I)
30. “Virtue and the Acquisition of Habit: A Phenomenological Perspective.” *American Philosophical Association Pacific Division*, San Francisco, Mar. 30, 2016. (PR)
29. “*Spielraum* and the Art of Virtue: Hints of an ‘Embodied’ Ethics in Kant.” *Concordia Philosophy Department Colloquium Series*, Montreal. Nov. 28, 2014. (I)
28. “Between Sensibility and Understanding: Kant, Merleau-Ponty, and the Critique of Reason.” *Society for Phenomenological and Existential Philosophy*, New Orleans, LA. Oct. 23, 2014. (PR)
27. “The Social Encounter and the Ethics of Reading the Other.” *Diverse Lineages of Existentialism*, Southern Illinois University, Edwardsville, St. Louis, MO. June 20, 2014. (I)
26. “Metaphor and Responsibility: Toward a Phenomenology of Expression.” Lasalle University, Philadelphia, PA, Feb. 21, 2014. (I)
25. “Kant and Merleau-Ponty on the Transcendental Imagination and Synthesis.” *Merleau-Ponty Symposium*, Bishop’s University, Sherbrooke, Québec, Canada. Nov. 8, 2013. (I)
24. “Between Inscriptions: Barthes’ Intertextuality as Philosophical Method.” *Silverman Symposium*, Stony Brook University, New York. Sept. 14, 2013. (I)
23. “Expression, Individuation, and Development: Bergson, Merleau-Ponty, and Simondon.” *Workshop on the Future of Development: Challenges, Insights, & New Concepts*, Concordia University, May 31-June 2, 2013. (I)
22. “Re-performing the Weight of the Past: Bergson, Husserl, and Merleau-Ponty.” Department of Philosophy, Memorial University, St. John’s, NL. April, 2013. (I)

21. "Metaphor and Responsibility: Toward a Phenomenology of Speaking-Again." Department of Philosophy, Duquesne University, Pittsburgh, PA. Feb. 2013. (I)
20. "Vestiges of the Self: Maurice Merleau-Ponty and Jean-Luc Nancy on Expression, Ex-scription, and Memory." "... a past that has never been present": *Art/Philosophy/History*, University of King's College, Halifax, Nova Scotia, Canada. June 2011. (PR)
19. "Virtue and the Art of Care: The Necessity of Trust in the Work of Eva Feder Kittay." *Canadian Society for the Study of Practical Ethics*, Canadian Congress 2011, Fredericton, New Brunswick, Canada. June, 2011. (PR)
18. "Expression and Responsibility: A Defense of Collingwood's Difficult Ethics." *Canadian Philosophical Association*, Canadian Congress 2011, Fredericton, New Brunswick. June, 2011. (PR)
17. "Expressive Bodies: Merleau-Ponty and Nancy on Painting and Ontology," Stony Brook University, Manhattan Campus, New York, USA. Sept, 2011. (I)
16. "Expression and Responsibility: A Defense of Collingwood's Difficult Ethics." *American Philosophical Association*, Eastern Division Meeting, Boston, MA, USA. Dec, 2010. (PR)
15. "Expression and *Empiètement* in Merleau-Ponty's Reading of Husserl's 'The Origin of Geometry.'" *Society for Phenomenological and Existential Philosophy*, Montréal, QC, Canada. Oct, 2010. (PR)
14. "Agamben and Merleau-Ponty – Towards a Responsible Humanism." *International Philosophical Seminar*, Alto Adige, Italy. July, 2009. (I)
13. "Gilbert Simondon and Manuel DeLanda: Communication as Double-Relation." *International Association for Philosophy and Literature*, Brunel University, England. June, 2009. (PR)
12. "Expression and Individuation: From Maurice Merleau-Ponty to Gilbert Simondon." *France: Now and Then*, University of Chicago Center, Paris, France. April, 2009. (I)
11. "Memory, Sedimentation, Self: The Weight of the Ideal in the Logic of Expression" [revised version]. *International Merleau-Ponty Circle*, Ryerson University, Toronto, Ontario, Canada. Sept, 2008. (PR)
10. "Memory, Sedimentation, Self: The Weight of the Ideal in the Logic of Expression." *Association of Existential and Phenomenological Theory and Culture*, Canadian Congress 2008, UBC, Vancouver, Canada. June, 2008. (PR)
9. "The Vestiges of Expression." Philosophical Research Center, Catholic University of Leuven, Belgium. Fall, 2007. (I)
8. "Gilbert Simondon and Bernard Stiegler: Individuation and the Temporality of Technicity." *International Philosophical Seminar*, Alto Adige, Italy. July, 2007. (I)
7. "The Vestiges of Expression: Rethinking Metaphor with Maurice Merleau-Ponty and Jean-Luc Nancy." *Association of Existential and Phenomenological Theory and Culture*, Canadian Congress 2007, University of Saskatchewan, Saskatoon, Saskatchewan, Canada. June, 2007. (PR)

6. “The *Tracing* of the Body: From Expression to Institution to Ex-scription in Maurice Merleau-Ponty and Jean-Luc Nancy.” *International Merleau-Ponty Circle*, George Mason University, Arlington, Virginia, USA. Oct, 2006. (PR)
5. “Following the Traces of Merleau-Ponty – The Postmodern Body of Jean-Luc Nancy.” *Stony Brook Philosophy Department Lecture Series*, Stony Brook University, Stony Brook, USA. Fall, 2006. (I)
4. “Expression and the Weight of Thought: Exteriority and the Assumption of Sense in Jean-Luc Nancy.” *International Philosophical Seminar*, Alto Adige, Italy. July, 2006. (I)
3. “Metaphor and Performance: the Life and Death of Expression.” *International Association of Philosophy and Literature*, Freiberg, Germany. June, 2006. (PR)
2. “Speaking and Kissing Between Two.” *Towards a Culture of Intersubjectivity: A Conference with and by Luce Irigaray*, University of Nottingham, UK. June, 2006. (I)
1. “Heidegger and Wittgenstein in Charles Taylor’s Semantic Dimension: Moving Forward with Merleau-Ponty.” *Atlantic Region Philosophical Association*, Dalhousie University, Halifax, Nova Scotia, Canada. Fall, 2004. (PR)

Réponses | Responses

4. Respondent to a Special Session on my translation of *Phenomenology of Perception* at the 2012 meeting of the *Society for Phenomenological and Existential Philosophy*, Rochester, New York, USA. Oct, 2012. (I)
3. “Response” to Jeff Kochan’s paper: “Why Heidegger Was Not a Scientific Realist.” *Canadian Philosophical Association*, Congress 2011, Fredericton, New Brunswick, Canada. June, 2011. (I)
2. “Response” to Bryan Smyth’s paper: “Merleau-Ponty and Transcendental Philosophy.” *Canadian Philosophical Association*, Canadian Congress 2010, Montréal, QC, Canada, June 2010. (I)
1. “Response” to the session “Luce Irigaray’s Aesthetics and the Painting of Jenny Saville.” A response to Elaine P. Miller and Apsara DiQuinzio, *International Luce Irigaray Circle*, Stony Brook Manhattan, New York City. Sept. 2006. (I)

Tables Rondes | Round Tables

3. Moderator for the Round Table: “At the foundation of natural and human ecology, the respect of difference,” during the Conference *La responsabilité de protéger. Écologie et dignité*, Oct. 2017.
2. “Professionalization, Within and Beyond Academia,” Mentoring Session for Graduate Students and Recent Graduates Applying for Jobs and Being on the Job Market, *International Merleau-Ponty Circle*, Sept. 23, 2016. (I)

1. “Adieu, Hugh J. Silverman,” Roundtable: Memorial to Hugh Silverman. *International Merleau-Ponty Circle*, Pittsburg, PA, Sept. 28, 2013. (I)

ENCADREMENT ET ENSEIGNEMENT | TEACHING AND DIRECTING

Enseignement | Teaching Activities

2020–2021

Phil 1141 *Simone de Beauvoir: existentialisme, éthique, féminisme*. Université Laval, H21.

Phil 2500 *Merleau-Ponty*. Université Laval, H21.

Phil 7700 *Merleau-Ponty : Phénoménologie de la perception à 75 ans*. Université Laval, A20.

2019–2020

Phil 7703 *Bergson se faisant*. Université Laval, A19.

Phil 1141 *Simone de Beauvoir: existentialisme, éthique, féminisme*. Université Laval, A19.

Phil 1133 *Philosophie de l'existence*, H20.

Phil 2133 *Intro à la philosophie française contemporaine: la philosophie française depuis Mai 68*. Université Laval, H20.

2018–2019

Phil 7700 *Le dernier Merleau-Ponty : Questions ontologiques*. Université Laval, A18.

Phil 2500 *Merleau-Ponty et la Phénoménologie de la perception*. Université Laval, A18.

Phil 1119 *Féminisme et philosophie : Le féminisme après Simone de Beauvoir*. Université Laval, H19.

Phil 2500 *Deleuze : Lecteur de l'histoire de la philosophie, penseur de la différence*. Université Laval, H19.

2017–2018

Phil 7704 *Phénoménologie et éthique*. Université Laval, H18.

Phil 2500 *Bergson : L'évolution créatrice*. Université Laval, H18.

Phil 1141 *Simone de Beauvoir: existentialisme, éthique, féminisme*. Université Laval, A17.

2016-2017

Phil 1119 *Féminisme et philosophie : le féminisme après Simone de Beauvoir*, H17.

Phil 2500 *Merleau-Ponty et la Phénoménologie de la perception*, A16.

Phil 7704 *Bergson et l'Évolution créatrice*, H17.

2015-2016

Phil 1141 *Simone de Beauvoir: existentialisme, éthique, féminisme*. Université Laval, A15.

Phil 7702 *Merleau-Ponty: la portée ontologique de la perception*. Université Laval, H16.