

Donald A. Landes

Professeur adjoint (Assistant Professor), Faculté de philosophie, Université Laval
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CARRIÈRE UNIVERSITAIRE | ACADEMIC POSITIONS

- 2015- **Professeur Adjoint** (Assistant Professor, tenure-track), Faculté de philosophie, Université Laval, Québec (Québec), Canada.
- 2012-2015 **Visiting Assistant Professor**, Department of Philosophy, Concordia University, Montréal, Québec, Canada.
- 2010-2012 **Postdoctoral Fellow**, Department of Philosophy, McGill University, Montréal, Québec, Canada (SSHRC/CRSH).

THÈMES DE RECHERCHE ET DOMAINES D'INTÉRÊT | AREAS OF SPECIALIZATION AND COMPETENCE

Key research topics include expression, perception, embodiment, temporality, virtue, and responsibility

- AOS:** 19th- and 20th-Century Continental Philosophy; Ethics; History of Philosophy (Kant to Postmodern); Philosophy of Language; Feminist Theory.
- AOC:** History of Philosophy (Aristotle); Applied Ethics; Aesthetics; Critical Thinking.

FORMATION UNIVERSITAIRE | EDUCATION

- 2004-2010 **Ph.D.**, Philosophy, Stony Brook University (SUNY), New York, USA. Dissertation: *Corporealities: From the Logic of Expression Toward an Ethics of Bodies in Merleau-Ponty*. Committee: Edward S. Casey and Hugh J. Silverman† (directors), Anne O’Byrne, Leonard Lawlor. (*Distinction: History of Phil Exam.*)
- 2007-2009 Visiting Doctoral Researcher, Université de Paris, 1 (Panthéon-Sorbonne).
- 2002-2003 **M.A.**, Philosophy, Dalhousie University, Halifax, Nova Scotia, Canada. Thesis: *Heidegger and Wittgenstein in Charles Taylor’s Semantic Dimension*.
- 1998-2002 **B.A.**, Advanced Major in Philosophy, Saint Mary’s University, Halifax, Nova Scotia, Canada. *Summa cum laude* and Valedictorian.

BOURSES ET SUBVENTIONS DE RECHERCHE | GRANTS, FELLOWSHIPS, & AWARDS

- 2016–2019 *Corporéité et temporalité: vers une éthique de la vertu phénoménologique, [Embodiment and Temporality: Toward an Phenomenological Virtue Ethics]*, Fonds de recherche de Québec – Société et Culture, Program: Établissement de nouveaux professeurs-chercheurs. ~\$50,000.
- 2016 Subvention voyage pour conférences internationales [Travel grant for international conferences], Université Laval/CRSH (for SPEP)

2016	Subvention voyage pour conférences internationals [Travel grant for international conferences], Université Laval/ CRSH (for APA Pacific)
2015	Subvention voyage pour conférences internationals [Travel grant for international conferences], Université Laval/ CRSH (for SPEP)
2014	<i>The Edward Goodwin Ballard Prize in Phenomenology</i> , for an outstanding book in phenomenology, Center for Advanced Research in Phenomenology. (For <i>Merleau-Ponty and the Paradoxes of Expression</i> , Bloomsbury, 2013). http://phenomenology-carp.org/about-carp/honors-awards/ballard/donald-landes/
2010–2012	<i>Postdoctoral Fellowship</i> , Social Science and Humanities Research Council of Canada.
2010	<i>APA Graduate Student Travel Stipend</i> , Eastern Division Meeting, 2010.
2008–2009	<i>Bourse Chateaubriand</i> . One year Doctoral Fellowship, French Government, held at Université de Paris 1
2007–2008	<i>Stony Brook University – Sorbonne Research Award</i> , held at Université de Paris, 1.
2007	<i>President's Award for Excellence in Teaching by a Graduate Student</i> , Stony Brook.
2006	<i>Distinction</i> , History of Philosophy Comprehensive Exam, Stony Brook.
2005–2008	<i>Doctoral Fellowship</i> , Social Science and Humanities Research Council of Canada.
2004–2009	<i>Graduate Council Fellowship</i> , Stony Brook University.
2002	<i>Valedictorian</i> of the College of Arts and Sciences, Saint Mary's University.
1998–2002	Undergraduate Awards, Saint Mary's University: Dr. C. Henry Reardon Scholarship; Jane Shaw Law Scholarship; Thomas L. Trainor Memorial Scholarship; Achievement and Entrance Scholarships; Dean's List for Academic Achievement (1998–2001); President's List for Academic Achievement Among Graduates (2002), Saint Mary's University.

PUBLICATIONS

Livres | Single Author Books

2. *Merleau-Ponty and the Paradoxes of Expression*. New York: Bloomsbury, 2013. 210 pages.
1. *The Merleau-Ponty Dictionary*. New York: Bloomsbury, 2013. 269 pages.

Livre traduit | Translated Book

1. Maurice Merleau-Ponty. *Phenomenology of Perception*. Translated by Donald A. Landes. New York: Routledge, 2012. 696 pages.

Livres ou numéros collectifs | Edited Volumes or Journal Issues

3. Donald A. Landes, guest editor. *Iris Marion Young's "Throwing Like a Girl," 40 years later. // "Lancer comme une fille" de Iris Marion Young, 40 ans plus tard*. Symposium: The Canadian Journal for Continental Philosophy, forthcoming 2017. (Includes an editor's introduction, annotated bibliography, and translation into French of this key article in the history of feminist phenomenology)
2. *Between Philosophy and Non-Philosophy: The Thought and Legacy of Hugh J. Silverman*, edited by Donald A. Landes, with Leonard Lawlor and Peter Gratton. Albany, NY: SUNY Press, 2016. 275 pages.
1. *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*. Edited with an Introduction by Donald A. Landes and Azucena Cruz-Pierre. New York: Bloomsbury, 2013. 240 pages.

Articles de revues | Journal Articles

8. "Language and Development: Paradoxical Trajectories in Bergson, Merleau-Ponty, and Simondon." *Phenomenology and the Cognitive Sciences* (forthcoming 2017). **PR**
7. "Spielraum, Phenomenology, and the Art of Virtue: Hints of an 'Embodied' Ethics in Kant." *International Journal of Philosophical Studies* 24, no. 2 (2016): 234–51. **PR**
6. "Expressive Bodies: Merleau-Ponty and Nancy on Painting and Ontology." *Research in Phenomenology* 45, no. 3 (2015): 369–85. **PR**
5. "Between Sensibility and Understanding: Kant and Merleau-Ponty and the Critique of Reason." *Journal of Speculative Philosophy* 29, no. 3 (2015): 335–45. **PR**
4. "Phronēsis and the Art of Healing: Gadamer, Merleau-Ponty, and the Phenomenology of Equilibrium in Health." *Human Studies* 38, no. 1 (2015): 261–79. **PR**
3. "Individuals and Technology: Gilbert Simondon, From Ontology to Ethics to Feminist Bioethics." *Continental Philosophy Review* 47, no. 2 (June 2014): 153–76. **PR**
2. "Expressive Body, Ex-scriptive Corpus: Tracing the Body from Maurice Merleau-Ponty to Jean-Luc Nancy." *Chiasmi International: Tri-lingual Studies Concerning the Thought of Maurice Merleau-Ponty*, no. 9 (2008): 249–69. **PR**

1. “*Le Toucher* and the *Corpus* of Tact: Exploring Touch and Technicity with Jacques Derrida and Jean-Luc Nancy.” *L'Esprit Créateur* 47, no. 3 (Fall 2007): 80–92. **PR**

Chapitre d'ouvrages collectifs | Book Chapters (PR: Peer-Reviewed / C: selected from Conference / I: Invited)

9. “Merleau-Ponty, 1945–1952.” *Oxford Handbook of the History of Phenomenology*, edited by Dan Zahavi. Oxford: Oxford University Press, forthcoming 2017. **PR**
8. “The Weight of Others.” In *Body/Self/Other: The Phenomenology of Social Encounters*. Edited by Danielle Petherbridge and Luna Dolezal. SUNY Press, forthcoming, 2017. **PR**
7. “Between Inscriptions: Barthes and Intertextuality as Philosophical Method.” In *Between Philosophy and Non-Philosophy: The Thought and Legacy of Hugh J. Silverman*, edited by Donald A. Landes, with Leonard Lawlor and Peter Gratton, 33–46. Albany: SUNY Press, 2016.
6. “Introduction.” In *Between Philosophy and Non-Philosophy: The Thought and Legacy of Hugh J. Silverman*, edited by Donald A. Landes, with Leonard Lawlor and Peter Gratton, 1–18. Albany: SUNY Press, 2016.
5. “Memory, Sedimentation, Self: The Weight of the Ideal in the Logic of Expression – Bergson and Merleau-Ponty.” In *Time, Memory, Institution: Merleau-Ponty's New Ontology of Self*, edited by David Morris and Kym Maclaren, 130–45. Athens, OH: Ohio University Press, 2015. **PR**
4. “Editor’s Introduction.” In *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*, edited by Donald A. Landes and Azucena Cruz-Pierre, 1–14. New York: Continuum, 2013.
3. “The Weight of Imagination, Memory, and Place: The Multiple Origins of Edward S. Casey’s Thought (Edward S. Casey, interviewed by Donald A. Landes).” In *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*, edited by Donald A. Landes and Azucena Cruz-Pierre, 17–43. New York: Continuum, 2013.
2. “Translator’s Introduction.” In Maurice Merleau-Ponty, *Phenomenology of Perception*. Translated by Donald A. Landes, xxx-li. New York: Routledge, 2012.
1. “Expression and Speaking-*With* in the Work of Luce Irigaray.” In *Luce Irigaray: Teaching*, edited by Luce Irigaray with Mary Green, 169–80. London: Continuum, 2008.

C

Articles dans un encyclopédie | Encyclopedia Entries

2. “Maurice Merleau-Ponty.” *Routledge Encyclopedia of Philosophy*. Edited by Tim Crane. (forthcoming; online). **PR**.
1. “Phenomenology.” In *The Blackwell Encyclopedia of Literary and Cultural Theory*, edited by Gregory Castle. Oxford: Blackwell, 2011. **I**

Articles traduit | Translated Articles

3. Young, Iris Marion. “Lancer comme une fille.” [Original: “Throwing Like a Girl”]. Translated by Donald A. Landes, with Marie-Anne Casselot and Capucine Mercier. *Symposium*, Fall 2017.
2. Paquot, Thierry. “A Philosophy of Place?” Translated with Azucena Cruz-Pierre. In *Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory and Imagination*, edited by Donald A. Landes and Azucena Cruz-Pierre, 73–84. New York: Continuum, 2013.
1. Lefort, Claude. “Maurice Merleau-Ponty.” In *Phenomenology of Perception*, xvii–xxix. London and New York: Routledge, 2012.

Compte rendus “critique” | Critical Notices / Book Encounters (3,000 words or more)

3. “Phenomenology, Ontology, and the Arts: Reading Jessica Wiskus’s *The Rhythm of Thought*” [Chicago: University of Chicago Press, 2013]. *Chiasmi International* 16 (2014): 345–352; “Phenomenology, Ontology, and the Arts: Reading Jessica Wiskus’s *The Rhythm of Thought*” [Chicago: University of Chicago Press, 2013] (In Spanish). *Areté: revista de filosofía* XXVII, no. 1 (2016): 193–201.
2. “Immanence, Difference, and the Overcoming of Metaphysics: A Book Encounter [critical notice] with Leonard Lawlor’s *Early Twentieth-Century Continental Philosophy* (Indiana University Press, 2012).” *PhaenEx* 8, no. 2 (2013): 360–74.
1. “This Phenomenological Patchwork (Critical Notice of *The Routledge Companion to Phenomenology*, edited by Sebastian Luft and Søren Overgaard).” *International Journal of Philosophical Studies* 20, no. 4 (2012): 565–78.

Comptes rendus | Standard Book Reviews (3000 words or less)

3. Review of Andrea Bardin’s *Epistemology and Political Philosophy in Gilbert Simondon: Individuation, Technics, Social Systems* (Dordrecht: Springer, 2015). *Notre Dame Philosophical Reviews*, 08.28.2015.
2. Review of *Phenomenology and Virtue Ethics*, edited by Kevin Hermberg and Paul Gyllenhammer (New York: Bloomsbury, 2013). *Notre Dame Philosophical Review*, 05.23.2014.
1. Review of Dermot Moran’s *Husserl’s Crisis of the European Sciences and Transcendental Phenomenology: An Introduction* (Cambridge: Cambridge University Press, 2012). *Dialogue* 52, no. 1 (2013): 195–97.

COMMUNICATIONS | PRESENTATIONS

36. « La trace parlante d'une existence : L'éthique de l'intersubjectivité chez Merleau-Ponty ». *Université Laval*, Québec, Québec, Nov. 24, 2016. (I)
35. “Intuition and Affective Trajectories: Pour répondre à un texte d’Edward S. Casey.” *Bergson Circle*, SPEP Special Session, Salt Lake City, Utah, Oct. 21, 2016. (I)
34. “‘I can’ and ‘I speak’: Reflections on the Outside of Expression in Merleau-Ponty and Blanchot.” *International Merleau-Ponty Circle*, Brock University, St. Catherine’s, Ontario, Sept. 23, 2016. (PR)
33. “Le poids du futur: l'expression à la lumière de l'épigenèse.” *Dialogues avec Catherine Malabou sur Biopolitiques*, Musée d’Art Contemporain des Laurentides, St. Jérôme, Québec, Sept. 3, 2016. (I)
32. Workshop on *Merleau-Ponty and the Paradoxes of Expression*. Trinity College Dublin. May 18, 2016. (I)
31. « La trace parlante d'une existence : L'éthique de l'intersubjectivité chez Merleau-Ponty ». *Université de Montréal*, Montréal, Québec. Apr. 17, 2016. (I)
30. “Virtue and the Acquisition of Habit: A Phenomenological Perspective.” *American Philosophical Association Pacific Division*, San Francisco, Mar. 30, 2016. (PR)
29. “*Spielraum* and the Art of Virtue: Hints of an ‘Embodied’ Ethics in Kant.” *Concordia Philosophy Department Colloquium Series*, Montreal. Nov. 28, 2014. (I)
28. “Between Sensibility and Understanding: Kant, Merleau-Ponty, and the Critique of Reason.” *Society for Phenomenological and Existential Philosophy*, New Orleans, LA. Oct. 23, 2014. (PR)
27. “The Social Encounter and the Ethics of Reading the Other.” *Diverse Lineages of Existentialism*, Southern Illinois University, Edwardsville, St. Louis, MO. June 20, 2014. (I)
26. “Metaphor and Responsibility: Toward a Phenomenology of Expression.” Lasalle University, Philadelphia, PA, Feb. 21, 2014. (I)
25. “Kant and Merleau-Ponty on the Transcendental Imagination and Synthesis.” *Merleau-Ponty Symposium*, Bishop’s University, Sherbrooke, Québec, Canada. Nov. 8, 2013. (I)
24. “Between Inscriptions: Barthes’ Intertextuality as Philosophical Method.” *Silverman Symposium*, Stony Brook University, New York. Sept. 14, 2013. (I)
23. “Expression, Individuation, and Development: Bergson, Merleau-Ponty, and Simondon.” *Workshop on the Future of Development: Challenges, Insights, & New Concepts*, Concordia University, May 31-June 2, 2013. (I)
22. “Re-performing the Weight of the Past: Bergson, Husserl, and Merleau-Ponty.” Department of Philosophy, Memorial University, St. John’s, NL. April, 2013. (I)
21. “Metaphor and Responsibility: Toward a Phenomenology of Speaking-Again.” Department of Philosophy, Duquesne University, Pittsburgh, PA. Feb. 2013. (I)

20. "Vestiges of the Self: Maurice Merleau-Ponty and Jean-Luc Nancy on Expression, Ex-scription, and Memory." "... *a past that has never been present*": *Art/Philosophy/History*, University of King's College, Halifax, Nova Scotia, Canada. June 2011. (PR)
19. "Virtue and the Art of Care: The Necessity of Trust in the Work of Eva Feder Kittay." *Canadian Society for the Study of Practical Ethics*, Canadian Congress 2011, Fredericton, New Brunswick, Canada. June, 2011. (PR)
18. "Expression and Responsibility: A Defense of Collingwood's Difficult Ethics." *Canadian Philosophical Association*, Canadian Congress 2011, Fredericton, New Brunswick. June, 2011. (PR)
17. "Expressive Bodies: Merleau-Ponty and Nancy on Painting and Ontology," Stony Brook University, Manhattan Campus, New York, USA. Sept, 2011. (I)
16. "Expression and Responsibility: A Defense of Collingwood's Difficult Ethics." *American Philosophical Association*, Eastern Division Meeting, Boston, MA, USA. Dec, 2010. (PR)
15. "Expression and *Empiètement* in Merleau-Ponty's Reading of Husserl's 'The Origin of Geometry.'" *Society for Phenomenological and Existential Philosophy*, Montréal, QC, Canada. Oct, 2010. (PR)
14. "Agamben and Merleau-Ponty – Towards a Responsible Humanism." *International Philosophical Seminar*, Alto Adige, Italy. July, 2009. (I)
13. "Gilbert Simondon and Manuel DeLanda: Communication as Double-Relation." *International Association for Philosophy and Literature*, Brunel University, England. June, 2009. (PR)
12. "Expression and Individuation: From Maurice Merleau-Ponty to Gilbert Simondon." *France: Now and Then*, University of Chicago Center, Paris, France. April, 2009. (I)
11. "Memory, Sedimentation, Self: The Weight of the Ideal in the Logic of Expression" [revised version]. *International Merleau-Ponty Circle*, Ryerson University, Toronto, Ontario, Canada. Sept, 2008. (PR)
10. "Memory, Sedimentation, Self: The Weight of the Ideal in the Logic of Expression." *Association of Existential and Phenomenological Theory and Culture*, Canadian Congress 2008, UBC, Vancouver, Canada. June, 2008. (PR)
9. "The Vestiges of Expression." Philosophical Research Center, Catholic University of Leuven, Belgium. Fall, 2007. (I)
8. "Gilbert Simondon and Bernard Stiegler: Individuation and the Temporality of Technicity." *International Philosophical Seminar*, Alto Adige, Italy. July, 2007. (I)
7. "The Vestiges of Expression: Rethinking Metaphor with Maurice Merleau-Ponty and Jean-Luc Nancy." *Association of Existential and Phenomenological Theory and Culture*, Canadian Congress 2007, University of Saskatchewan, Saskatoon, Saskatchewan, Canada. June, 2007. (PR)
6. "The *Tracing* of the Body: From Expression to Institution to Ex-scription in Maurice Merleau-Ponty and Jean-Luc Nancy." *International Merleau-Ponty Circle*, George Mason University, Arlington, Virginia, USA. Oct, 2006. (PR)

5. "Following the Traces of Merleau-Ponty – The Postmodern Body of Jean-Luc Nancy." *Stony Brook Philosophy Department Lecture Series*, Stony Brook University, Stony Brook, USA. Fall, 2006. (I)
4. "Expression and the Weight of Thought: Exteriory and the Assumption of Sense in Jean-Luc Nancy." *International Philosophical Seminar*, Alto Adige, Italy. July, 2006. (I)
3. "Metaphor and Performance: the Life and Death of Expression." *International Association of Philosophy and Literature*, Freiberg, Germany. June, 2006. (PR)
2. "Speaking and Kissing Between Two." *Towards a Culture of Intersubjectivity: A Conference with and by Luce Irigaray*, University of Nottingham, UK. June, 2006. (I)
1. "Heidegger and Wittgenstein in Charles Taylor's Semantic Dimension: Moving Forward with Merleau-Ponty." *Atlantic Region Philosophical Association*, Dalhousie University, Halifax, Nova Scotia, Canada. Fall, 2004. (PR)

Réponses | Responses

4. Respondent to a Special Session on my translation of *Phenomenology of Perception* at the 2012 meeting of the *Society for Phenomenological and Existential Philosophy*, Rochester, New York, USA. Oct, 2012. (I)
3. "Response" to Jeff Kochan's paper: "Why Heidegger Was Not a Scientific Realist." *Canadian Philosophical Association*, Congress 2011, Fredericton, New Brunswick, Canada. June, 2011. (I)
2. "Response" to Bryan Smyth's paper: "Merleau-Ponty and Transcendental Philosophy." *Canadian Philosophical Association*, Canadian Congress 2010, Montréal, QC, Canada, June 2010. (I)
1. "Response" to the session "Luce Irigaray's Aesthetics and the Painting of Jenny Saville." A response to Elaine P. Miller and Apsara DiQuinzio, *International Luce Irigaray Circle*, Stony Brook Manhattan, New York City. Sept. 2006. (I)

Tables Ronde | Round Tables

2. Mentoring Session for Graduate Students and Recent Graduates Applying for Jobs and Being on the Job Market, *International Merleau-Ponty Circle*, Sept. 23, 2016. (I)
1. "Adieu, Hugh J. Silverman," Roundtable: Memorial to Hugh Silverman. *International Merleau-Ponty Circle*, Pittsburg, PA, Sept. 28, 2013. (I)

ENCADREMENT ET ENSEIGNEMENT | TEACHING AND DIRECTING

2016–2017

- Phil 1119 *Féminisme et philosophie : le féminisme après Simone de Beauvoir*
- Phil 2500 *Merleau-Ponty et la Phénoménologie de la perception*
- Phil 7704 *Bergson et Deleuze : l'Évolution créatrice.*

2015–2016

- Phil 1141 *Simone de Beauvoir: existentialisme, éthique, féminisme*. Université Laval, A15.
- Phil 7702 *Merleau-Ponty : la portée ontologique de la perception*. Université Laval, H16.

Encadrement et service | Graduate Student Supervision and Committees

3e cycle | Doctoral-level (en cours | current):

- Marie-Anne Casselot, *Merleau-Ponty, Irigaray, and Ecophenomenology*, Université Laval (2015–). Supervisor
- Julie LaChance, *Simone Weil: L'amour*. Université Laval (2013–). Supervisor.

3e cycle | Doctoral-level (complété | completed):

- Francis Lapointe, *La lecture deleuzienne de Spinoza: ou comment Deleuze inscrit sa philosophie de la différence dans l'histoire de la philosophie*, Université Laval. Jury Member. June 2016.
- Mahmoud Baassiri, *Le Marx de Michel Henry*, Université Laval. Jury Member. March 2016.

2e cycle | Masters-Level (en cours | current):

- Sophie Richard. *Edith Stein et l'image de la femme*. Université Laval (2015–).
- Maxime Turcotte. *Nietzsche et l'éternel retour*. Université Laval (2015–).

2e cycle | Masters-Level (complété| completed):

- Jean-François Perrier, *Subjectivité et animanlité: l'animal en question dans l'oeuvre de Jacques Derrida*. Université Laval, September, 2016.
- Sarah McLay, “Traumatized Sense-Making: On Merleau-Ponty, Traumatic Memory, and Institution” (Major Research Paper, MA, Philosophy), Concordia University. Second Examiner. August, 2014

- Emily Wilkins, “Merleau-Ponty on the Capacity to Bear Freedom: The Hidden Art of Coping” (Major Research Paper, MA, Philosophy), Concordia University. Second Examiner. April, 2014
- Stephan Alarie, “Agency and the Speed of Time: Conceptual Contributions Through Husserl and Recent Neuroscience” (Major Research Paper, MA Philosophy), Concordia University. Second Examiner. April, 2014.
- Tim Johnson, “Why Not Kill? The Normativity of Alterity in Camus’s Absurd” (Major Research Paper, MA Philosophy), Concordia University. Second Examiner. April, 2014.
- Benjamin Arnoux, “Movement as Drama: Working Toward a Merleau-Pontian Theory of Acting” (Major Research Paper, MA Philosophy), Concordia University. Second Examiner. April, 2013.
- Yasmeen Daher, “Humanity and Interpersonal Becoming” (Major Research Paper, MA Philosophy), Concordia University. Second Examiner. September, 2012.

Enseignement individuel | Directed Reading Courses

- Jean-François Perrier, *Merleau-Ponty et la Nature*. (Master-level)
- Mathilde Bois, *Blanchot et Hegel*. (Undergraduate-level)
- Pierre-Alexandre Fradet, *Sartre et Bergson* (Doctoral-level)

ENSEIGNEMENT | TEACHING (AVANT | BEFORE 2015–2016)

Ethics

* Phil 621/430 *Advanced Topics in Ethical Theory: Virtue Ethics*, Concordia University

Fall 2014

Phil 232 *Introduction to Ethics*, Concordia University

Winter 2015, Winter 2014, Winter 2013, Fall 2013

Phil 330 *Contemporary Ethical Theory*, Concordia University

Winter 2014

Phenomenology

* Merleau-Ponty, Directed Reading Course, Concordia University, Winter 2015

* Phil 781 *Guided Doctoral Research Course: Merleau-Ponty*, McGill University

Winter 2011

* Phil 475 *Topics in Contemporary European Philosophy: Merleau-Ponty*, McGill University

Winter 2011

Applied Ethics

Phil 235 *Biomedical Ethics* (Online) Concordia University

Winter 2015, Fall 2014 (**new course designed and recorded**)

Summer 2014, Winter 2014, Fall 2013, Summer 2013, Winter 2013, Fall 2012,
Summer 2012 (**delivered course recorded by previous instructor**)

Phil 233 *Applied Ethics*, Concordia University

Fall 2012

Phil 368 *Medical Ethics*, Saint Mary's University, Halifax, NS, Canada

Winter 2003

Phil 2480 *Environmental Ethics*, Dalhousie University, Halifax, NS, Canada

Winter 2002 (7 week maternity leave replacement)

History of Philosophy

Phil 201 *Basic Problems of Philosophy*, Concordia University

Winter 2015

* Phil 487/607 *Kant's Critique of Pure Reason*, Concordia University

Fall 2013

Phil 275 *From Modernism to Postmodernism*, Concordia University

Fall 2012

Phil 100 *Concepts of the Person*, Stony Brook University
Winter 2007

Phil 101 *Intro to Western Philosophy*, Stony Brook University
Fall 2006 (x2)

Phil 201 *Introduction to Philosophy*, Saint Mary's University
Fall 2002, Winter 2003

Critical Thinking and Other

Phil 255 *Philosophy of Leisure*, Concordia University
Winter 2013

Phil 108 *Logic and Critical Thinking*, Stony Brook University
Fall 2005

Invited Guest Lectures in Graduate Seminars at Other Universities:

Sept. 21, 2011 "Expression." Philosophy 630, *Topics in Contemporary Continental Philosophy: The Body*, Stony Brook University.

Oct. 17, 2011 "The Body and Speech." Philosophy 489/668, *Phenomenology*. Concordia University.

Teaching Assistantships:

2004-2005 Philosophy 108 *Logic and Critical Thinking*, Stony Brook University.

2003-2004 Philosophy 1080 *Logic and Critical Thinking*, Dalhousie University.

2002-2003 Philosophy 2480 *Environmental Ethics*, Dalhousie University.

2002 Philosophy 201 *Introduction to Philosophy*, Saint Mary's University.

SERVICE UNIVERSITÉ LAVAL

2016-2017

- Secrétaire de l'Assemblée de l'unité
- Secrétaire de l'Assemblée des professeurs
- Comité de la bibliothèque

2016

- Secrétaire de l'Assemblée de l'unité
- Secrétaire de l'Assemblée des professeurs

PROFESSIONAL SERVICE

2016–2017

- Blind Reviews for: Northwestern, Routledge, Oxford University Press, *Dialogue (en français)*, *Dialogue* (in English), *Révue Laval Théologique et Philosophique*, EPTC.
- Moderator: *Society for Phenomenology and Existential Philosophy*, Salt Lake City, Utah (“Thinking Life as Openness: Bergson’s Durational Account of Salon II Evolution and Merleau-Ponty’s ‘Rehabilitation’ of the Possible,” 21/10/2016).

2015–2016

- Blind Reviews for: Routledge, EPTC, *Dialogue (en français)*, *Continental Philosophy Review*, *PhaenEx*, *Chiasmi*, *Symposium*.
- Grant Committees: FNRS Reviewer; Research Network Flanders reviewer.
- Moderator: *Society for Phenomenology and Existential Philosophy*, Atlanta, GA (“Merleau-Ponty, the Unconscious, and the Real,” 09/10/2015).

2014–2015

- Blind Reviews for: Oxford University Press, Bloomsbury, EPTC, *Continental Philosophy Review*.
- Grant Committees: FNRS Reviewer.

2013–2014

- Blind Reviews for: Oxford University Press; *Chiasmi*.

2012–2013

- English Language Book Review Editor for *PhaenEx*, Journal of Existential and Phenomenological Theory and Culture.
- Blind Reviews for: Oxford University Press; Bloomsbury; *Chiasmi*; *Society and Space*; *Emotion, Space and Society*.
- Moderator: *Society for Phenomenology and Existential Philosophy*, Rochester, NY (“*Phenomenology of Perception: A New Translation*,” 01/11/2012).

2011–2012

- Blind Reviews for: *Continental Philosophy Review*.
- Moderator: *Society for Phenomenology and Existential Philosophy*, Philadelphia, PA (“Temporality and Habituality in Husserl,” 20/10/2011).

2010–2011

- Blind Reviews for: *Chiasmi*.
- Moderator: *Canadian Philosophical Association* Canadian Congress 2011, Fredericton, NB (“That the Snuff: Dimensions of Moral Horror,” 30/05/2011).

2009–2010

- Assistant to the Executive Director. *The International Association for Philosophy and Literature*, Conference, May 23-30, University of Regina, SK, Canada.
- Moderator: *The International Association for Philosophy and Literature* Conference, University of Regina, SK, Canada (“Visions of History and Politics,” 27/05/2010); *Canadian Philosophical Association* Canadian Congress 2010, Montréal, QC, Canada;

2007–2008

- Moderator: *International Merleau-Ponty Circle*, Ryerson University, Toronto, ON (“The Time of Art, Expression and Nature,” 19/09/2008).

2006–2007

- Blind Review Board, *International Luce Irigaray Circle Conference*.
- Co-Director of the *Philosophy Colloquium Series*, Stony Brook University.

2005–2006

- Co-Director of the *Philosophy Colloquium Series*, Stony Brook University.
- Elected representative: *Graduate Student Organization*, Stony Brook University.
- Elected representative: *Graduate Student Employees Union*, Stony Brook University.
- Elected representative: *Philosophy Graduate Society*, Stony Brook University.

2004–2005

- Elected representative: *Graduate Student Organization*, Stony Brook University.
- Elected representative: *Graduate Student Employees Union*, Stony Brook University.
- Elected representative: *Philosophy Graduate Society*, Stony Brook University.

COORDONNÉES | CONTACT INFORMATION

Donald A. Landes
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